

**Robyn M. Rocklein, B.A., M.A., D.M.A.** University of Arizona (Music);  
University of Arizona (Music); Arizona State University (Music).

Dr. Rocklein is a professional musician, scholar, and teacher of history, communications, music and theatre, with her primary area of expertise concerning the musical adaptations of women of antiquity in ancient Greek drama and mythology. Her secondary area of expertise is the late 19th Century Shadow Theatre music of the Paris's Chat Noir. Accordingly, Dr. Rocklein's research not only explores the music indicative of this period in France but also the fine art and literary expressions of how this early cabaret music influenced patrons of the cabaret such as Henri Rivière, Claude Debussy, and Paul Verlaine. Her recent interests include research in music and film, music and video games, and classical reception in both genres.

Her teaching background includes courses on history, English, intelligence operations, and criminal justice, for the Department of Defense and Cochise College, and courses on music at the University of Arizona and at Arizona State University. She has presented original research findings and guest lectured for the College Music Society, the University of Leeds in England, the University of Utah Department of Languages and Literature, and the Classical Association of the Middle West and South. She is currently an Adjunct Professor at the Ringling College of Art and Design, The University of South Florida and at the University of Tampa.

In addition to her academic endeavors, she is an award winning mezzo soprano and has appeared as a soloist in England, Germany, and Austria, as well as throughout the US. Rocklein is known for her vibrant and flexible *zwischen-fach* voice. Her roles include Adalgisa (*Norma*), Dido (*Dido and Aeneas*), Carmen (*Carmen*), Elizabeth Proctor (*The Crucible*), Hansel (*Hansel and Gretel*), Périchole (*La Périchole*), Iphigénie (*Iphigénie en Tauride*), Federico Garcia Lorca (*Ainadamar*), and Lucretia (*The Rape of Lucretia*), among others. Robyn has sung under the batons of international conductors Richard Buckley, Daniel Lipton, Edoardo Mueller, David Stahl, and Anthony Walker.

On the concert stage, Robyn has sung Verdi's *Requiem*, Pergolesi's *Stabat Mater*, Bach's *Magnificat*, Beethoven's *Mass in C*, Dvořák's *Mass in D*, Handel's *Messiah*, Haydn's *Nelson Mass*, Honegger's *Le Roi David*,

Mendelssohn's *Psalm No. 42*, Mozart's *C Minor Mass*, *Coronation Mass* and *Requiem*, Rossini's *Stabat Mater*, and Vivaldi's *Gloria*, among others. Robyn has performed with companies such as Arizona Opera, Opera Tampa, Tucson Symphony Orchestra, Scottsdale Musical Artists, and St. Andrew's Bach Society. She has also performed with the Kronos Quartet, Barry Manilow, Dick Hyman, John William's *Star Wars in Concert* with Anthony Daniels, and Columbia Artists' *Lord of the Rings Symphony* as the mezzo-soprano soloist at the Tucson Convention Center Music Hall.

Robyn was a finalist in the Meistersinger Competition (2009) in Austria and the Charles A. Lynam International Vocal Competition (2008), and has won numerous competitions in the USA to include NATS Auditions (2012 & 2009) and the UA President's Concerto Competition (2009). She holds a B.M. and M.M. from the University of Arizona and a D.M.A. in vocal performance from Arizona State University.